

Brian Conery

Born: Chico California

B.A. Painting/drawing, California State University, Chico

Illustration studies, Art Center College of Design, Pasadena, CA

Residencies

The Creative Centre of Stofarjorur, Fish Factory, Stofarjorur, Iceland - upcoming June 2025

Banff Artist in Residence program, the Banff Centre, Banff Canada - 2013

ArtsLink grant/Ministry of Culture residency, AES+C "Trauma of the Spine" collaborative installation, Pushkin, Russia - 1995

Emeryville/Vladimir Exchange Exhibition, Vladimir, Russia - 1992

Solo

"Atlas", Lane Community College, Eugene OR - 2019

"New Work", Brian Conery at the Wall Gallery, Oakland, CA - 2015

"Removal", Brian Conery at the Wall Gallery, Oakland, CA - 2014

Brian Conery at the Wall Gallery, Oakland, CA - 2012

"New Terrain", DGSF Gallery, San Francisco, CA - 2011

"Studio Exhibition", 722 Studio, Richmond, CA - 2010

"Bookhouse", Site specific installation, Albany, CA - 2007

"10 Mysteries", University Art Gallery, Biola, La Mirada CA - 1997

Group Exhibitions

"Paper Planes", Slate Gallery, Oakland CA - 2025

"Refusés of the Bay", Metal Haus Gallery, San Francisco CA - 2023

"Pyramid Scheme", Bass & Reiner, San Francisco - 2023

"Uplift, Heavy Lift", Berkeley Art Center, Berkeley CA - 2021

"Art Exhibit 4", NTROPIC, San Francisco, CA - 2014

"An exchange with Sol LeWitt", MASS MoCA, North Adams, MA - 2011

"Three Artists: Myths and Journeys", University Art Gallery, CSU Chico, Chico CA - 1999

"Alumni Show", University Art Gallery, CSU Chico, Chico CA - 1997

"Beyond the Computer", Modesto Jr. College Gallery, Modesto CA - 1997

"Exposures 95", Pro Arts Gallery, Oakland CA - 1995, curated by Sandra Phillips, Curator Dept. of Photography SFMOMA

"Elements", Gallery W, Sacramento CA - 1994

"Drawing First", Southern Exposure Gallery, San Francisco CA - 1993, curated by Ann Philbin, Director of the Drawing Center, New York

"Mythologies", S.F. Art Commission Gallery, San Francisco CA - 1993

"Circle + Circle = Infinity", Periscope Gallery, Oakland CA - 1991

"OverTime", Bay Area Artists and Designers, Oakland CA - 1991

"Fillmore Center Arts Intervention", San Francisco, CA - 1991

Awards

Special Recognition by Curator Sandra Phillips, SFMOMA for "Exposures 95"

ArtsLink Grant Recipient for 1995 collaborative projects, collaboration with Moscow artists AES

Ministry of Culture International Artist Residency 1995, Pushkin, Russia, site for the "Trauma of the Spine" installation

Emeryville/Vladimir Cultural Exchange Project - 1991-92

Featured Artist, Pro Arts - 1991

Bibliography

"Drawing Lives at Southern Exposure", Kenneth Baker, S.F. Chronicle, 12.11.93

"Creating The System", Mythologies Exhibition reviewed by Edie Meidav, Artweek, 7.8.93