

Josef Twirbutt - Artist



Josef Twirbutt was born in Lithuania. He graduated from the Gdansk University in Poland receiving his Master of Architecture Degree in 1957. Lived and worked in Paris, France and in New York City from 1959 to 2012. In 1960 he started creating abstract wood structures in his own unique visual and conceptual vocabulary. Since 2012 he lives and works in Danville, CA.

One Man Shows

- 1965 Grand Central Moderns, New York City
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Selected Exhibitions

- 1964 "Seconda Mostra de Arte Sacra", Trieste, Italy.
- 1967 National Design Center, New York City.
- 1968 "Exposition Internationale de Peintures et de Sculptures" Palais de Beaux-Arts in Charleroi, Belgium organized by the L'Accademia Leonardo da Vinci in Rome.
- 1968 "Perspective '68" International Exhibition of Art in Palais de La Scala, Monte Carlo.
- 1968 "Mainstreams '68", International Exhibition of Art, Herman Art Ctr, Marietta, OH.
- 1969 Ruth White Gallery of Modern Art, New York City.
- 1969 III-e Biennale delle Regioni, Ancona, Italy.
- 1969 "Art for Embassies" traveling art exhibition in the countries of Europe and South America, organized by the US State Department.
- 1970 La Boetie Gallerie, New York City.
- 1970 "Elektra '70" International Art Show, New York City.
- 1970 IX Joan Miro Foundation International Art Show in Barcelona, Spain.
- 1972 Benson Gallery, Bridgehampton, New York.
- 1973 The Aldrich Contemporary Art Museum, Ridgefield, CN.
- 1975 Santa Barbara Museum of Art, "Tree Polish Artists", Santa Barbara, CA.
- 1979 Everson Museum of Art, Syracuse, NY.
- 1979 Guild Hall, East Hampton, NY.
- 1979 Los Angeles County Museum of Art, Los Angeles, CA.
- 2012 Weinberg Modern New York Design Center, New York City, NY.
- 2014 Valley Art Gallery, Walnut Creek, CA (member).
- 2016 Piedmont Center for the Arts, Piedmont, CA.
- 2018 Sacramento Fine Arts Center "Magnum Opus XXVIII" International Art Show.

Public Collections

Andrew White Museum of Art, Cornell University,
New York University Art Collection.
US State Department Art Collection, American Embassy in Malta.
Walter Pape Art Collection, Los Angeles.
The Kosciuszko Foundation, New York City..

Murals in Public Buildings

- 1972 Lobby mural in the Rehabilitation Center, Boston (200 sq.ft.)
- 1973 Police Headquarters of New York City Main Lobby mural (400 sq. ft.).
- 1974 6 murals in the Eastman Kodak Computer Center, Rochester, NY.
- 1977 2 murals in the IBM Office Products Division Headquarters, Franklin Lakes, N.J.

Awards and Recognitions

International Academy of Arts and Science in Rome, Italy - **Silver Medal**.
International Academy of Arts and Science in Rome, Italy - **Gold Medal**.
The Board of Editors of the "International Who is Who in Art", Cambridge, United Kingdom - **Certificate of Merit**.
Sacramento Fine Arts Center, Sacramento, CA - **Honorable Mention**.
Alamo Danville ADAS Artists' Society - **Honorable Mention**.
International Circle Foundation for the Arts, Lion, France - **Artist of the 2019 Year**
Honorable Mention.

Art Lending Service

The Museum of Modern Art (MoMA), New York City.
Weinberg Modern, New York City National Design Center.