

ERIN MCCLUSKEY WHEELER

b. 1979, San Francisco

Currently lives and works in Richmond, CA

erinmwheeler.com

EDUCATION

- 2003 MFA, California College of the Arts, Writing
2001 BA in Studio Art (Honors) + BA in Art History + minor East Asian Studies
Beloit College, Phi Beta Kappa, magna cum laude

SELECTED SOLO EXHIBITIONS

- 2026 Women in Cars, mighty mighty gallery + studio, Oakland, CA
2025 Sundays, Muscardini Cellars, Kenwood, CA
2022 Certain Color, Nielsen Arts, Berkeley, CA
This Color Reminds me of You, Lied Gallery, Creighton University, Omaha, NE
2021 Tamalpais, Cedar Street Gallery, Berkeley, CA
2020 Good on Paper: Erin McCluskey Wheeler X NIAD, NIAD Art Center, Richmond, CA
2019 I Want You to Move to California For Yourself, 92NY Studio Gallery, New York, NY
2018 Something Catches, Jen Tough Gallery, Benicia, CA
2017 Seemingly Happy, NIAD Art Center, Richmond, CA

SELECTED GROUP EXHIBITIONS

- 2026 Everything Must Go, Manna Gallery, Oakland, CA
We the Makers, Arts Benicia, Benicia, CA
90th Anniversary Richmond Art Center, Richmond, CA
A Solace of Objects, Happy Anyway, Portland, OR
2025 ArtSpan room at stARTup Art Fair, San Francisco, CA
Consumed, The Drawing Room, San Francisco, CA
2024 Right Here, Right Now: Richmond Biennial, Richmond Art Center, CA
Cut, Paper, Paste: The Art of Collage, Bedford Gallery, Walnut Creek, CA
2023 Today is the Greatest, curated by Quickest Flip, NIAD Art Center, Richmond, CA
High Chroma, Carmen Castellano Gallery, San Jose City College, CA
2022 Brushed, Compound Gallery, Emeryville, CA
Restart, Palo Alto Art Center, Palo Alto, CA
Wax & Wane, Stay Home Gallery (now Kinhouse), Paris, TN
Superbloom, NIAD Art Center, Richmond, CA
2021 Repurposeful: The Art of Collage and Assemblage, Randall Museum, San Francisco
Painting at Night II, ArtLink Contemporary Gallery, Fort Wayne, IN
Lost Words, Northwind Arts, Port Townsend, WA
Blue, O'Hanlon Center for the Arts, Mill Valley, CA
Community in Collage, Fencework Gallery, Portland, OR
2019 A Sense of Place, 1337 Gallery, San Rafael, CA
Pulp, Jen Tough Gallery, Benicia, CA
Wild Things, 1599 Project Space, San Francisco, CA
2018 In the Fields: Botanical Lore, Arts Benicia, Benicia, CA
New Lands, 1599 Project Space, San Francisco, CA
Extra Crispy, Jen Tough Gallery, Benicia, CA
2017 Guilty Pleasures, Jen Tough Gallery, Vallejo, CA
Mapping as Source: the Personal Cartography of Art Maps, Arts Benicia, Benicia, CA
Reimagine: The Art Behind Upcycling, SOMArts, San Francisco, CA

2016 *Altered States of Collage: Collage Artists of America*, Los Angeles, CA
 Putting It Together: The Art of Assembling, Foundry Art Centre, St. Charles, MO

COLLECTIONS

Fine Arts Library, Harvard University
The Bancroft Library at UC Berkeley
Fiske Kimball Fine Arts Library, The University of Virginia
Scripps College
Virginia Commonwealth University
Kita City, Tokyo, Japan
Metrodora Institute, West Valley City, Utah

RESIDENCIES In Cahoots Residency, Petaluma, CA, 2025
 Nick's Cove Artist in Residence, Tomales Bay, CA, 2024
 Creighton University Artist in Residence + Gallery as Studio, Omaha, Nebraska, 2022
 The City of El Cerrito - Recycling Center Artist in Residence 2018 - 2019
 The City of Walnut Creek Center for Community Arts Artist in Residence 2017 - 2018

TEACHING & COMMUNITY ENGAGEMENT

Ongoing 92nd Street Y Fine Arts faculty, online classes, New York, NY
 Richmond Art Center Studio Art Instructor, Richmond, CA
 Ruth's Table Virtual Studio instructor, San Francisco, CA
 Case for Making teaching artist, online and in person, San Francisco, CA
 BAMPFA Gallery + Studio Lead Artist (2017, 2019, 2021, 2023, 2025, 2026)

PUBLISHED WRITING

2024 *Dandelions*, artist book published with National Monument Press
2023 *Things Unsaid*, An Artist and a Mother Essays, Demeter Press
2005 *Counting Love*, Fiction Attic, editor Michelle Richmond, Issue #3
2003 *The Exchange*, Puerto del Del, Spring edition
 How the Stars Are Given Names, Big Bridge
2002 *What I Can Give*, Five Fingers Review, Issue 20

SELECTED VISITING ARTIST WORKSHOPS

2024 In Flight, community art workshop, Eno Arts Mill, Hillsborough, NC
2021 Collage Starting Points - Kalamazoo Book Arts Center, Kalamazoo, MI
2019 Color + Collage Workshop - 92nd Street Y, New York, NY
2018 Color + Collage Workshop, Art on 30th, San Diego, CA
 Botanical Printing Workshop, UC Botanical Garden, Berkeley, CA
2017 Art Workshop & Women's Group Facilitator, Trinity Center, Walnut Creek, CA
 Bookmaking Workshop, Alameda County Public Health Nursing Division

EXHIBITIONS - CURATOR

2026 *Cut & Color*, Richmond Art Center, Richmond, CA
2025, 2026 *Made in Richmond*, Visual Artists of Richmond at Richmond Art Center
2024 *Visual Artists of Richmond Open Studios Preview Exhibit*, Richmond Art Center
2022 *Superbloom*, NIAD Art Center, Richmond, CA
2020 *Good on Paper: Erin McCluskey Wheeler x NIAD*, NIAD Art Center, Richmond, CA
2019 *The Art of David Lance Goines*, UC Botanical Garden, Berkeley, CA

SELECTED PUBLIC COMMISSIONS & INSTALLATIONS

The Avatar Hotel, Santa Clara, California

East Bay Montessori School, El Cerrito, California