

Lisa McElroy

Born 1964, San Francisco, CA | lives in Walnut Creek, CA

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My mixed-media collage work is psychedelic folk art, inspired by the natural world, pioneering creative visionaries, pop culture and comics. Materials include clay, wood, textiles, abandoned books. My background is in underground comics, art and music movements throughout the latter portion of the 20th century, combining elements of the past with the present, with an appreciation for wit and a sense of the absurd.

Selected Work History

- Writer, editor, photographer and comics illustrator for weeklies and music magazines
- Arts administrator for ArtHouse/San Francisco Art Council and in the Development Department at SFAI
- Script supervisor and assistant editor for independent and commercial films
- Archivist for the first retrospective of movie matte painting, *The Invisible Art: The Legends of Movie Matte Painting* (Chronicle Books, 2004) by Craig Barron and Mark Cotta Vaz
- Art teacher for children, grades K-6
- Independent filmmaker and screenwriter
- Visual artist
- Illustrator for animated film, including the independent feature, *39 1/2*, and short, *The Callback* (co-written), directed by Kara Herold

Education

MFA Cinema, San Francisco State University

Selected Group Exhibitions

- 2026 *Grooves Album Art Tribute Show*, Faultline Gallery, Oakland, CA
Show Stoppers, KnK Contemporary/The Midway Gallery, San Francisco, CA
Cross Section ArtSpan Art-In-Neighborhoods, Mission Bowling Club, San Francisco, CA
1 Squared, Gallery CAA, Visit Concord, Concord, CA
Morsels: Tiny Bites of Delectable Art, ACCI Gallery, Berkeley, CA
- 2025 *The Monster Show*, The Drawing Room Gallery, San Francisco, CA
Pint Size 3: Small Scale Artwork, Transmission Gallery, Oakland, CA
Beyond Color, The Language of Black and White, Bedford Gallery, Walnut Creek, CA
Art Inspired by Literature, Belvedere Tiburon Library Art Gallery, Tiburon, CA
NO/STALGIA, Art at the Cave, Vancouver, WA (curated by Pacific Northwest Collage Collective)
- 2024 *Cut Paste Create: The Art of Collage*, Bedford Gallery, Walnut Creek, CA
Artists' Interpretations: Buildings & Structures, Belvedere Tiburon Library, Tiburon, CA
Art Passages, County Administrative Building, Martinez, CA
- 2023 *The de Young Open 2023*, de Young Museum, San Francisco, CA
Kitsch & Kaboodle, Shockboxx Gallery, Hermosa Beach, CA
Tarot, Gallery-O-Rama, San Francisco, CA
Comfortably Numb, Uma Gallery, Oakland, CA
About Face, Bedford Gallery, Walnut Creek, CA
- 2022 *Here Kitschy, Kitschy*, Shockboxx gallery, Hermosa Beach, CA
Hope Lives: Art for ALS, San Francisco Women's Gallery, San Francisco, CA